

YOUNG VISIONARIES

A NEW GENERATION OF INTERIOR DESIGNERS

BETA PLUS



Avalon (founder of Kalpa Taru) and Conchita (founder of Blanco Studio)

Blanco Studio & Kalpa Taru

Blanco Studio was established in 2020 by Conchita Blanco, a Balinese architect and designer. Born in 1992, Conchita spent most of her early childhood in Bali before moving to Australia. As the granddaughter of the renowned Spanish painter Don Antonio Blanco and Balinese dancer Ni Rondji, she was profoundly influenced to explore her creativity and artistic interests. In 2014, she earned a Bachelor's degree in Environments and a Master's degree in Architecture from the University of Melbourne.

Despite living in Australia for a decade, Conchita always felt a strong desire to return to Indonesia to further hone her design expertise. Upon her return in 2015, she joined Andramatin, one of Indonesia's leading architectural firms. There, she worked on large-scale hospitality and commercial projects and contributed to art installations for the Venice Biennale Architettura. In addition to her architectural work at Andramatin, she began designing products and furniture for Kalpa Taru, a custom woodworking atelier based in Bali. By 2018, she was appointed creative director and principal designer of the company. This role allowed her to deepen her understanding of Indonesian craftsmanship and develop expertise in working with local materials, particularly Indonesia's sustainably sourced tropical hardwoods.

Conchita's design philosophy emphasizes natural materials, simplicity, and bespoke details. Her approach prioritizes creating designs that respond to their specific context. Factors such as the client's vision, the site, the sun's direction, and the materiality of Indonesian resources all contribute to the development of her projects, ensuring that each building harmonizes with its environment.

Kalpa Taru, whose name derives from Sanskrit for "Tree of Life", collaborates closely with Indonesia's skilled artisans. It specializes in designing and manufacturing custom furniture, furnishings, and art pieces. Using the finest sustainable materials, the artisans employ both advanced machinery and traditional techniques to craft distinctive creations. Their goal is to achieve excellence reminiscent of master craftsmen from the past but within a modern framework. The fabrication process begins with the meticulous selection of wood, considering factors like species, grain, color, luster, and character. Skilled carpenters use hand tools and advanced machinery to shape, cut, and carve each component with precision. High-quality joinery, specialized glues, hardware fixtures, and finishes ensure the durability and timeless quality of the furniture.



Her

Inspired by the tranquility and completeness experienced during her travels to Japan, Anna, the owner of Her, sought a personal space where she could practice her profession and welcome guests and clients, all while being near her family home in Bali.

Designed by Blanco Studio and crafted by Kalpa Taru, Her is a Japanese-inspired retreat on stilts, rooted in Balinese tradition. The design includes an office, a tea room, a wooden bathroom, and a Japanese garden. Accessed through a solid wood door with Japanese design influences, the entrance leads to a stone pathway that guides visitors to the floating studio, nestled within a serene Japanese garden designed by Sebas Mesdag.

Conchita Blanco, founder of Blanco Studio, envisioned the project as a dialogue between materials and spaces. Together with her husband, Avalon Carpenter—founder of Kalpa Taru—she studied traditional Japanese and Indonesian joinery and structures. The retreat was crafted from the wood of a long-fallen ancient tree discovered along the Bengawan Solo riverside in Java.

The structure, interior design, and surrounding environment blend seamlessly, creating a harmonious fusion of modern functionality, Balinese philosophy, and heritage craftsmanship.

Design: Blanco Studio
Craftsmanship: Kalpa Taru









